

Hymn to Freedom

B flat / Si bémol

Oscar Peterson / Harriette Hamilton

$\text{♩} = 90$

C E E⁷ Am Am C⁷ F F[♯]° C C⁷ F F[♯]° C E⁷ Am Am⁷

Melody

Harmony

Tenor

Bass

7

D⁷ Em⁷ F[°] D⁷ G G⁷ C G⁷ C E E⁷ Am Am C⁷ F F[♯]° C C C⁷ F F[♯]°

14

C E⁷ Am Am⁷ Dm Em Dm⁷ G⁷ C B[♭] G G⁷ C E E⁷

Am C⁷ F F^{#°} C E⁷ Am Am⁷ D⁷ Em⁷ F[°] D⁷ G G⁷ C G⁷ C E⁷ Am C⁷

20

Musical score for measures 20-26. The score is written for four staves. The top staff is the vocal line in treble clef. The second staff is the piano accompaniment in treble clef, showing chords and a triplet of eighth notes. The third staff is the bass line in treble clef, and the fourth staff is the bass line in bass clef, showing a melodic sequence with a triplet of eighth notes.

27

F F^{#°} C C C⁷ F F^{#°} C E⁷ Am Am⁷ Dm Em Dm⁷ G⁷ C

Musical score for measures 27-33. The score is written for four staves. The top staff is the vocal line in treble clef. The second staff is the piano accompaniment in treble clef, showing chords and a melodic line. The third staff is the bass line in treble clef, and the fourth staff is the bass line in bass clef, showing a melodic sequence.